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Ch.

p

Sw.

Pedal

p

rit.

a tempo

ten.

poco rall.

Un poco più mosso

Gt. *ten.* *rit.*

mf Sw. and Ch.

mf

a tempo *rit.*

a tempo *rit.* *a tempo* *rit. (rubato)*

f

First system of a musical score. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The grand staff contains complex chordal textures with many notes. The first staff has a forte (*f*) dynamic marking. The second staff has a crescendo (*cresc.*) marking. The third staff has a fortissimo (*ff*) marking. The key signature has two flats (B-flat and E-flat).

Un poco più animato

Second system of the musical score. It continues the three-staff format. The first staff has a *dim. poco a poco* (diminuendo a little by little) marking. The key signature remains two flats.

Tempo I?

Third system of the musical score. It includes a *rit.* (ritardando) marking. The first staff has a *Ch.* (Chord) marking. The second staff has a *p* (piano) marking. The third staff has a *p* (piano) marking. The key signature changes to one flat (B-flat).

Fourth system of the musical score. It continues the three-staff format. The first staff has a *p* (piano) marking. The second staff has a *p* (piano) marking. The third staff has a *p* (piano) marking. The key signature remains one flat.

Ch. (Sw. coupled)

poco rall. *ten.* *a tempo* *rit.* *dim.* *p* *pp*

ff *mp*

cresc.

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